

STREETERELLA

Written by

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Address
Phone Number

EXT. CITY STREET - NIGHT

A small Honda Civic parks in front of a street light in a neighborhood of two-story greystones. Some homes are well-kept, while others are dangerously vacant.

WOMAN, late 20's, wearing her hair away from her face in a ponytail, gets out of the car and absently rubs at her forehead and yawns.

ADINA

What... where'd you come from?

DANIEL(DRUNK MAN), early 30's, holding a bottle wrapped in a brown paper bag, stumbles drunkenly toward Adina. He trips and falls against her.

Adina attempts to shove him away, but he is too heavy and barely moves off her. Her hands ball into fists.

DANIEL

(mumbles)

So sorry.

ADINA

You stink like you bathed in alcohol. Who are you? You don't live here.

DANIEL

(laughing)

What's your name, baby?

Daniel struggles to move away from the woman, and staggers down the street into the dark.

Adina watches him, and shakes her head. She begins to walk home and suddenly stops. She turns in the opposite direction, and jogs after the drunk.

ADINA

You can't go that way!

Daniel ignores her.

Adina jumps in front of him.

DANIEL

Stop, woman!

Adina grabs Daniel's arm.

ADINA

No, you stop. If you go to the end
of this block you'll get jumped!

Daniel lifts his hands and slips out of Adina's grasp, and continues down the street.

Adina immediately maneuvers herself in front of Daniel, almost tripping him. She stands in his way, and places her hands on her hips

ADINA (CONT'D)

You are why we can't make a living
in this neighborhood.

Adina spreads her arms out, pointing at the homes around them.

ADINA (CONT'D)

This used to be a nice place to
live, but people like you keep good
people out!

Daniel points at himself and sways slightly

DANIEL

I did all that? Me? ...Are you
sure?

Adina stomps her feet.

Daniel laughs and gives her an exaggerated wink.

ADINA

The End Street Boyz are at the next
block... they will hurt you.

Daniel shifts around the woman and moves on.

Adina follows after him.

Daniel stops and glares at her.

ADINA (CONT'D)

I'm not letting you bring more
trouble to my neighborhood! These
boys will--

DANIEL

I don't care.

Adina's mouth hangs open and she stands completely still, letting the drunk man pass.

ADINA
We can't make a living in own
community because nobody cares!

Daniel stops and turns to look back at the woman. A muscle jerking in his jaw.

DANIEL
Leave me alone. Have you ever heard
of stranger danger?

ADINA
There's a homeless shelter two
blocks that way.

Adina points in the opposite direction.

ADINA (CONT'D)
If you go that way, I'll leave you
alone. I promise.

Daniel shakes his head, takes a swig from the bottle in his hand and staggers forward.

ADINA (CONT'D)
Please.

Daniel continues to move toward the darkness as if he hadn't heard her.

Adina runs in front him and shoves him in the chest.

ADINA (CONT'D)
I'll leave when you go the other
way.

Daniel stares intently over Adina's shoulder.

Three boys, late teens, dressed entirely in black, stand just a few feet away.

ROCKY
You didn't tell me you had a
boyfriend, Miss Lady.

One boy laughs.

The other boy smirks.

Rocky glares at Adina.

ROCKY (CONT'D)
I still owe you for that little
stunt you pulled last week.

Adina takes a step back and bumps into Daniel. She looks around for help, but she is alone with Rocky, his crew, and this drunk.

Rocky moves closer, prompting his crew to follow his lead.

Daniel pushes Adina behind him.

Rocky smiles, showing the gold bling on his teeth.

ROCKY (CONT'D)

Oh, this looks like we're about to have some fun, boys.

Safely behind the drunk man, Adina runs towards her home.

LAUGHING BOY vaults in her way, he reaches out to grab her, but misses.

Adina sprints back to the shelter of the drunk man.

ADINA

Leave us alone!

Rocky shakes his head.

ROCKY

Nah...

ADINA

We ain't no where near your place, Rocky; and we ain't your customers.

ROCKY

Hmm... You're the one that called the PO-PO, aren't you?

ADINA

No!

Laughing Boy nods his head vigorously, smiling from ear to ear.

ROCKY

Ain't nobody else stupid enough to do it, but you.

Rocky grabs his right hand with his left, cracking his knuckles.

ROCKY (CONT'D)

You'll never call the PO-PO again once I'm done.

Rocky surges forward and snatches Adina by the arm.

Daniel, moving fast, shoves Adina out of the way. He throws a hard right punch that lands on Rocky's chin.

Rocky falls to the ground.

Rocky's crew simultaneously spring on Daniel. In unison, they kick and punch Daniel ferociously.

Daniel feels a brutal punch to his back. He doubles over and blocks a leg that was aimed at his face. He grabs the leg, pulls Laughing Boy closer and hit him ruthlessly in the solar plexus.

Laughing Boy goes down gasping for air and retching.

Adina SCREAMS as SMIRKING BOY grabs her pony tail.

Smirking Boy has a knife in his hand, and as he brings it up -

Adina forms a fist, and hits Smirking Boy hard on the wrist.

Smirking Boy drops the knife and tries to backhand Adina.

Daniel grabs and then throws Smirking Boy to the rough pavement.

Smirking Boy tries to get up, struggles against Daniel's hold.

Daniel reaches into his coat and pulls out zip tie handcuffs, cuffing Smirking Boy's wrists behind his back.

Adina looks around and sees Laughing Boy is also handcuffed. She meets Rocky's eyes and draws back.

ROCKY (CONT'D)
(blood dripping from his
mouth)
You did this.

Rocky speaks with a soft menacing tone.

Adina opens her mouth to speak, but no words came out.

Daniel stands up.

DANIEL
No, this is all me.

Daniel smiles at Rocky and move towards him.

Rocky pulls out a gun and points it at Daniel. He returns Daniel's smile.

Daniel stops moving.

ROCKY

Now what?

Daniel shrugs, seemingly unaffected by the weapon pointed at him.

POLICE SIRENS rip the quiet night in two. The darkness is replaced by flashing red and blue lights.

DANIEL

Put the gun down.

Rocky turns the safety off the weapon.

DANIEL (CONT'D)

That's a stupid move. You'll do time for attempted murder of an officer... because you won't kill me.

Daniel calmly walks toward Rocky.

Rocky's index finger shifts over the gun's trigger.

Daniel swiftly takes the gun from the teenage boy.

They look at each other briefly, before Rocky is shoved to the ground by the surrounding police officers.

As Rocky's hands are cuffed, Daniel glances around and sees Adina walking away. He runs after her.

DANIEL (CONT'D)

Miss?

Adina stops and turns to face Daniel. She crosses her arms over her chest.

ADINA

So, you're not a drunk.

DANIEL

No. I'm an officer

Daniel pulls his badge out of his jacket and shows it to Adina.

ADINA

You're a liar.

DANIEL

Wow. I thought I'd get at least a thank you.

ADINA

Thank you for lying to me. I could have gotten killed on your lie.

Adina squints her eyes at Daniel.

ADINA (CONT'D)

Now I'll be known as a snitch. Again, thank you.

Adina turns away from Daniel, and runs home.

Daniel hears his COMMANDING OFFICER'S VOICE call out to him. He pauses with indecision for a moment, and then turns toward his commander.

Daniel kicks something, and he bends down to pick it up.

It's a cellphone. Daniel pushes the side button and the woman who just ran away pops up on the home screen. She is smiling a thousand watt smile.

Daniel looks back at the house she ran into, and grins. He places the phone in his back pocket.

DANIEL

(mutters to himself)
I'll see you soon, Cinderella.